OLSSI 2005 Programming

It's another great schedule of classes this year at the Ohio Library Support Staff Institute!

Added Value Services

Learn the Ins and Outs of all the extras libraries do, from book sales, running a library café, notary information, voter registration and elections, and more! Presented by Brian Humphreys of the Bluffton Public Library and Linda Dobb, Executive Vice President & Secretary to the Board for Bowling Green State University.

How to Start & Manage A Digital Collection

Tony Chirakos from OCLC (the Online Computer Library Center) will discuss starting and maintaining your libraries digital collection: including e-books, rare prints and photographs, printed ephemera, and more.

Bridging the Generation Gap

One of the biggest stumbling blocks in employee relations today is the clash between the "Old Guard" and the "Young Turks." Cindy Schisler of Wright State University will discuss ways to alleviate the tension, come to terms with each other, and bridge the generation gap.

So You're Ready for Something New: Marketing Yourself at Work

Eileen Theodore-Shusta of Ohio University will help attendees assess their current skills and abilities, and discuss work place opportunities, how to acquire new skills, training opportunities in the community, and more. Learn how to make the most of yourself!

Genealogy Work & Research in the Library

Learn how to trace the family tree for your patrons and yourself! A look at Ohio public records, historical manuscripts and audiovisual sources, and other unusual materials. Instructed by Louise Jones, Assistant Director of Research Services at the Ohio Historical Society.

Blogging 101 ~ Web Logs, the Library, and You

George Needham, Alane Wilson, and Alice from OCLC (the Online Computer Library Center) will talk about their experiences in creating and managing the "It's All Good" Web Log over the past year. They will discuss the issues that arise from having an "unofficial-but-closely-identified-to-the-company" blog, and how blogs can be used to further library objectives (and personal ones as well).

Reach for the S.T.A.R.S. {Stress Tamers and Relaxation Suggestions}

Gaynelle Predmore of Bowling Green State University's Jerome Library will take us all to our "Happy Place." Learn how to cut down and dissipate your stress and relax. Make a happier, healthier you for yourself and your library co-workers!

Disaster Planning for the Library & You

Tornados, earthquakes, fires and the sprinklers systems – all spell out DISASTER for a library. Susan Burt of the College of Wooster Libraries will tell us how to best protect library's collection and ourselves in the event of possibly tragic circumstances.

Motivational Strategies for Children's/Young Adult Services Staff

How do you get the staff rip-roaring to go? How do you pass that attitude on to the children and young adults you serve? Lisa Hamrick (Manager of the Children's Learning Center, Public Library of Cincinnati & Hamilton County) will tell us how!

The Mickey Burns Motivational: Reach for the Stars!

Mickey Burns, CSU

Ritter Library tour

The Library Snapshot series:

The Pop Culture Library BGSU is the most comprehensive repository of its kind in the United States. – Nancy Down and Katherine Najacht will expound upon a collection that includes popular fiction, sci fi-fantasy, graphic arts, film, sports, cooking, comedy and more.

The Borowitz Crime Collection – Cara Gilgenbach, curator of Kent State University's Special Collections, will discuss this group of over 10,000 books, manuscripts, ephemera, and artifacts. Besides true crime history and fact-based crime literature, the collection also includes sub-collections on Sherlock Holmes, Jack the Ripper, humor, board games, playbills and programs, photographs, sheet music, film stills, and lobby cards.

BW's Jones Music Library – Paul Cary, director, will discuss Baldwin-Wallace College's Jones Music Library. It is home to 9,000 books, including music education, music therapy and reference, 35 current periodical subscriptions, 750 volumes of bound back issues, 13,000 volumes of printed music spanning five centuries, and 15,000 sound recordings on LP, CD, cassette, VHS tape, and DVD.